

**HOTEL CALIFORNIA
(PITA)**

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MUSIC: MP 3 FROM CHOREOGRAPHER
FOOTWORK: OPPOSITE (WOMAN IN PARENTHESIS)
RHYTHM: MIXED ROUNDALAB PHASE III + 2 (SWEETHEART RUNS, TURNING TANGO CLOSE)
SEQUENCE: INTRO-ABC- A(1-15)-END RELEASED 2/16/07

INTRO

- 1-4 SCP/WALL WAIT; STALKING BOX ½;; TWIRL TWO - TWIRL THREE;**
SCP/WALL wait; With stalking motion fwd L, fwd R, fwd L/fwd R, Fwd L trn shrply RF ifo W (W Fwd R turn LF 1/4) to RSCP fcg LOD; Fwd R, fwd L, fwd R/fwd L, fwd R trn shrply LF 1/4 (W Fwd L turn RF ifo M) to fc Wall; Sd L, XRIB of L, Sd L/XRIB of L, sd L (W sd & fwd R commence a RF trn under lead hands, sd & bk L complete trn, sd & fwd R commence RF trn/sd & bk L, sd R complete trn);
- 5-7 REVERSE TWIRL TWO - BACK THREE BLEND TO CP/LOD; CORTE AND RECOVER – TURNING TANGO CLOSE; BACK & SIDE TO BJO FORWARD THREE;**
Sd R, XLIB of R, sd & bk R/small bk L, bk R blending to CP/LOD, (W sd & fwd L commence a one and ¼ trn under lead hands completing the underarm trn blending to CP/LOD, bk & sd R, fwd L/fwd R, fwd L); Sd & bk L lowering and flexing knee, rec R, fwd L trng LF 1/8/sd R, cl L; Bk R, sd & fwd L blend to BJO/DC, fwd R/fwd L, fwd R;

PART A

- 1-4 SIDE CLOSE SDCAR – FORWARD THREE; SIDE CLOSE BJO – FORWARD THREE; FORWARD CLOSE - BACK THREE; BACK TWO – MAN HITCH/WOMAN SCISSORS;**
Sd L trng SDCAR/DW, cl R, fwd L/fwd R, fwd L; Sd R trng LF BJO/DC, cl L, fwd R/fwd L, fwd R; Fwd L, cl R, bk L/bk R, bk L; Bk R, bk L, bk R/cl L trng 1/8 RF leading W to cl, fwd R to loose CP/WALL (W sd & fwd L/cl R, thru L);
- 5-8 TRAVELING DOORS;; STROLLING VINE;;**
Sd L, rec R, XLIF of R/sd R, XLIF of R; Sd R, rec L, XRIF of L/sd L, XRIF of L; Sd & bk L w/slight RF upper body trn, w/slight LF upper body XRIB of L, sd L commence ½ LF trn/cl R, sd L; Sd & bk R w/slight LF upper body trn, w/slight RF upper body XLIB of R, sd R commence ½ RF trn/cl L, sd R;
- 9-12 SIDE CLOSE – FORWARD THREE; ROCK FORWARD RECOVER – BACK THREE; SIDE CLOSE – BACK THREE; ROCK BACK RECOVER – FORWARD THREE SCP/LOD;**
Sd L, cl R, fwd L/fwd R, fwd L; Rock fwd R, rec L, bk R/bk L, bk R; Sd L, cl R, bk L/bk R, bk L; Rock bk R, rec L, fwd R/fwd L, fwd & sd R SCP/LOD;
- 13-16 FORWARD TWO - FORWARD THREE; FORWARD TURN IN LOP/RLOD – BACK THREE; ROCK BACK RECOVER – FORWARD THREE; ROCK APART RECOVER TO BFLY/WALL WOMAN TRANS;**
Fwd L, fwd R, fwd L/fwd R, Fwd L; Fwd R trng to fc, sd & bk L to LOP/RLOD, bk R/bk L, bk R; Rock bk L, rec R, fwd L/fwd R, fwd L; Sd rock apart R, rec L to fc, small sd R/in place L, sd R (W sd rock apart L, rec R to fc, small sd L, sd R);

*Presented at the 50th annual Kross Roads Square Rama February 16, 17, & 18, 2007
by Rey Garza and Sherry Etherington*

PART B

- 1-4 **CIRCULAR VINE 5 BFLY/COH; RIGHT FOOT FENCE LINE RECOVER TO WRAP FACE LOD; SWEETHEART RUNS; CHANGE SIDES TO BFLY/COH;**
 XLIF of R circling CCW LF, sd R, XLIB of R/sd R, XLIF of R BFLY/COH; Flare thru R RLOD, rec L Raise lead hands up keep trailing hands low, fwd R lead W to wrap under lead hands/fwd L, fwd R fc LOD (W flare thru R, rec L, fwd R under lead hands/fwd L, small fwd R fc LOD); In wrap fwd L, fwd R, fwd L/fwd R/ fwd L; Release trailing hands lead W XIF of M in place R, small fwd L, curve away & tog fwd R/fwd L, fwd R to BFLY/COH (W fwd R in front of M, fwd L, curve away & tog fwd R/fwd L, fwd R to BFLY/WALL);
- 5-8 **CIRCULAR VINE 5 BFLY/WALL; RIGHT FOOT FENCE LINE RECOVER TO WRAP FACE LOD; SWEETHEART RUNS; CHANGE SIDES TO BFLY/WALL;**
 XLIF of R circling CCW LF, sd R, XLIB of R/sd R, XLIF of R BFLY/WALL; Flare thru R LOD, rec L raise lead hands up keep trailing hands low, fwd R lead W to wrap under lead hands/fwd L, fwd R fc RLOD (W flare thru R, rec L, fwd R under lead hands/fwd L, small fwd R fc RLOD); In wrap fwd L, Fwd R, fwd L/fwd R/ fwd L; Release trailing hands lead W XIF of M in place R, small fwd L, curve away & tog fwd R/fwd L, fwd R to BFLY/WALL (W fwd R in front of M, fwd L, curve away & tog fwd R/fwd L, fwd R to BFLY/COH);

PART C

- 1-4 **CIRCULAR VINE 5 BFLY/COH; CIRCULAR VINE 5 BFLY/WALL; LEFT FOOT FENCE LINE RECOVER TO WRAP FACE RLOD; SWEETHEART RUN;**
 XLIF of R circling CCW LF, sd R, XLIB of R/sd R, XLIF of R BFLY/COH; Flare XRIF of L circling CW RF, sd L, XRIB of L/sd L, XRIF of L BFLY/WALL; Flare thru L RLOD, rec R raise lead hands up keep trailing hands low, fwd L lead W to wrap under lead hands/fwd R, fwd L to fc RLOD (W flare thru L, rec R, fwd L under lead hands/fwd R, small fwd L fc RLOD); In wrap fwd R, fwd L, fwd R/fwd L, fwd R;
- 5-8 **SWEETHEART RUN; CHANGE SIDES TO BFLY/WALL; CIRCULAR VINE 5 BFLY/COH; RIGHT FOOT FENCE LINE RECOVER WOMAN REVERSE TWIRL TRANS TO CP/LOD;**
 Fwd L, fwd R, fwd L/fwd R/ fwd L; Release trailing hands lead W XIF of M in place R, small fwd L, curb away fwd R/fwd L, fwd R to BFLY/WALL (W fwd R IF of M, fwd L, curb away fwd R/fwd L, fwd R to BFLY/WALL); Repeat meas 1 of part C; Flare thru R RLOD, rec L raise lead hands up to lead W to a LF twirl release trailing hands, in place R/in place L, in place R fc LOD (W flare thru R, rec L, fwd R trn $\frac{3}{4}$ LF under lead hands, in place L blend to CP/LOD);

END

- 1-2 **ROCK APART RECOVER WOMAN REVERSE TWIRL TO CP/RLOD; SIDE CLOSE BACK CORTE W/LEG CRAWL;**
 Sd rock apart R, rec L lead W to a $\frac{1}{2}$ LF twirl, XRIF of L/small sd L, in place R (W sd rock apart L, rec R, XLIF of R trng $\frac{1}{2}$ LF to fc/small sd R, in place L); Sd L, cl R, sd & back L relax L knee bringing lead hands over to back of M's neck (W sd R, cl L, sd & fwd R, draw L leg up M's R leg);